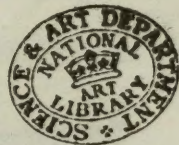


June 10. 64.

Science and Art Department of the Committee of
Council on Education.

PRICE LIST



OF
MOUNTED PHOTOGRAPHS

PRINTED FROM NEGATIVES TAKEN FOR THE
SCIENCE AND ART DEPARTMENT,

BY
THE OFFICIAL PHOTOGRAPHER,

C. THURSTON THOMPSON.

COMPRISING

The Cartoons of Raffaele.
Studies from the Cartoons.
Original Drawings, by Raffaele, in the
Museum of the Louvre.
The series of Tudor Portraits, executed
for the New Palace at Westminster.
The Series of Portraits by Holbein in the
Royal Collection at Windsor Castle.
Limoges Enamels, Ivory Carvings, &c.,
in the Museum of the Louvre.
Objects in Crystal, &c., in the Museum
of the Louvre.
Specimens in the permanent collections
and others selected from the collec-
tions on loan at the South Kensington
Museum.

Selected Specimens from the Special
Loan Exhibition of 1862.
Selected pieces from the Exhibition of
Decorative Furniture, at Gore House,
in 1853.
Selections from the Art objects in the
Soulages Collection.
Italian Sculpture of the middle ages in
the South Kensington Museum.
Turner's Liber Studiorum.
Studies of Trees from Nature.
The Museum of Art.
Ancient Arms and Armour.
Rare Engravings of Ornament.

*Extract from a Minute passed by the Right Honourable the Lords of the Committee of
Her Majesty's most Honourable Privy Council on Education; dated January 10, 1862.*

" My Lords take into consideration the
" several recent publications from negatives
" which have been produced from Objects
" of Art being public property, or lent to
" the Department, such publications having
" been issued to the public through the
" ordinary channels of trade.
" The success of these experiments
" leads their Lordships to determine that in

" future all sales of positives to the public
" shall be conducted by the trade, and no sales
" of positives be made by the Department;
" but that its action hereafter shall be
" limited wholly to the production of nega-
" tives, and to the issue of positives as
" prizes to the Schools of Art, and as
" presentation copies to proprietors who
" may lend their works."

** All the photographs mentioned in this list may be obtained unmounted
at the usual reduction.

LONDON:
CHAPMAN AND HALL.

AGENTS TO THE SCIENCE AND ART DEPARTMENT FOR THE SALE OF PHOTOGRAPHS,
193, PICCADILLY.



CONTENTS.

General Titles.	Published by	Page
The Cartoons of Raffaele, No. 2. - - -	Messrs. Chapman & Hall.	3
Original Drawings, by Raffaele, in the Museum of the Louvre - - -	" "	4
The Holbein Portraits - - -	" "	6
Enamels, Ivory Carvings, &c., in the Museum of the Louvre - - -	" "	8
Crystals, &c., in the Museum of the Louvre -	" "	10
Selections from the Art Collections in the South Kensington Museum - - -	" "	11
Selected Specimens from the Special Loan Exhibition of 1862 - - -	" "	23
Italian Sculpture in the South Kensington Museum - - -	" "	17
Decorative Furniture, &c., exhibited at Gore House in 1853.	Mr. Thurston Thompson	13
The Cartoons of Raffaele, No. 1. - - -	" "	3
Studies from the Cartoons - - -	" "	4
Selections from the Soulagés Collection - - -	" "	16
Studies of Trees from Nature - - -	" "	17
The Museum of Art - - -	" "	17
Ancient Arms and Armour - - -	" "	17
Rare Engravings of Ornament - - -	" "	17
Fifty Specimens from the Loan Exhibition of 1862.	Messrs. P. & D. Colnaghi, Scott, & Co. -	19
Turner's Liber Studiorum - - -	Messrs. Cundall, Downes, & Co. - - -	21
The Cartoons of Raffaele, Nos. 3, 4, 5 - - -	" "	3
Portraits of the Tudor Family - - -	" "	7

THE PHOTOGRAPHS MAY BE OBTAINED FROM

MESSRS. CHAPMAN & HALL, Agents for the Department,
193, Piccadilly, London, W.,

OR THE RESPECTIVE PUBLISHERS OF THEM,

MESSRS. P. & D. COLNAGHI, SCOTT, & Co., 13 and 14, Pall Mall East,

MESSRS. CUNDALL, DOWNES, & Co., 168, New Bond Street, W.,

MR. C. THURSTON THOMPSON, Official Photographer to the South Kensington Museum, 7, Gordon Terrace, Kensington, W., to which address all written communications should be sent.

LIST of PHOTOGRAPHS published by Authority of the
DEPARTMENT of SCIENCE and ART.

The CARTOONS of RAFFAELLE at Hampton Court, taken from the originals, printed in five different sizes, viz., No. 1, 48 in. by 30 in.; No. 2, 31 in. by 21 in.; No. 3, 23 in. by 15 in.; No. 4, 15 in. by 11 in.; No. 5, 8 in. by 5 in.

Mr. C. THURSTON THOMPSON - - size No. 1.

Messrs. CHAPMAN and HALL - - size No. 2.

Messrs. CUNDALL, DOWNES, and Co., sizes Nos. 3, 4, 5.

			£	s.	d.
Christ's Charge to St. Peter	-	-	No. 1	-	4 4 0
"	"	-	No. 2	-	0 12 6
"	"	-	No. 3	-	0 7 6
"	"	-	No. 4	-	0 5 0
"	"	-	No. 5	-	0 2 0
The Miraculous Draught of Fishes	-	-	No. 1	-	4 4 0
"	"	-	No. 2	-	0 12 6
"	"	-	No. 3	-	0 7 6
"	"	-	No. 4	-	0 5 0
"	"	-	No. 5	-	0 2 0
Paul preaching at Athens	-	-	No. 1	-	4 4 0
"	"	-	No. 2	-	0 12 6
"	"	-	No. 3	-	0 7 6
"	"	-	No. 4	-	0 5 0
"	"	-	No. 5	-	0 2 0
The Death of Ananias	-	-	No. 1	-	4 4 0
"	"	-	No. 2	-	0 12 6
"	"	-	No. 3	-	0 7 6
"	"	-	No. 4	-	0 5 0
"	"	-	No. 5	-	0 2 0
Elymas the Sorcerer struck with Blindness	-	-	No. 1	-	4 4 0
"	"	-	No. 2	-	0 12 6
"	"	-	No. 3	-	0 7 6
"	"	-	No. 4	-	0 5 0
"	"	-	No. 5	-	0 2 0
Peter and John at the Beautiful Gate of the Temple	-	-	No. 1	-	4 4 0
"	"	-	No. 2	-	0 12 6
"	"	-	No. 3	-	0 7 6
"	"	-	No. 4	-	0 5 0
"	"	-	No. 5	-	0 2 0
The Sacrifice at Lystra	-	-	No. 1	-	4 4 0
"	"	-	No. 2	-	0 12 6
"	"	-	No. 3	-	0 7 6
"	"	-	No. 4	-	0 5 0
"	"	-	No. 5	-	0 2 0
Raffaelle's Cartoons, the set of seven	-	-	No. 1	-	29 8 0
"	"	-	No. 2	-	4 0 0
"	"	-	No. 3	-	2 10 0
"	"	-	No. 4	-	1 12 0
"	"	-	No. 5	-	0 12 0

MR. C. THURSTON THOMPSON.—STUDIES from the CARTOONS of
RAFFAELLE.

	£	s.	d.
Study from the "Death of Ananias" - - - - -	-	0	7 0
Study from the "Death of Ananias" - - - - -	-	1	10 0
Study from "Peter and John at the 'Beautiful Gate' of the Temple" - - - - -	-	0	7 0
Study (Head of Paul) from "Elymas the Sorcerer struck with Blindness" - - - - -	-	0	7 0
Study (Christ) from "Christ's Charge to Peter" - - - - -	-	0	7 0
Study from "Christ's Charge to Peter" - - - - -	-	0	7 0
Study from "Christ's Charge to Peter" - - - - -	-	0	7 0
Study from "Christ's Charge to Peter" - - - - -	-	0	7 0
Study from "Peter and John at the 'Beautiful Gate' of the Temple" - - - - -	-	0	7 0
Study from "Peter and John at the 'Beautiful Gate' of the Temple" - - - - -	-	1	10 0
Study from "Peter and John at the 'Beautiful Gate' of the Temple" - - - - -	-	0	7 0
Study (Head of St. Paul), from "Paul preaching at Athens" - - - - -	-	0	7 0
Study from "Paul preaching at Athens" - - - - -	-	0	7 0
Study from "Paul preaching at Athens" - - - - -	-	0	7 0
Study (Christ) from the "Miraculous Draught" - - - - -	-	0	7 0
Study (Peter) from the "Miraculous Draught" - - - - -	-	0	7 0
Study from "Elymas the Sorcerer struck with Blindness" - - - - -	-	0	7 0
Study (Peter and John) from "Peter and John at the 'Beautiful Gate' of the Temple" - - - - -	-	1	10 0
Study (Boys at the Altar) from "The Sacrifice at Lystra" - - - - -	-	0	7 0
Study from "Paul preaching at Athens" - - - - -	-	0	7 0
Study from "The Death of Ananias" - - - - -	-	0	7 0
Study from "The Death of Ananias" - - - - -	-	0	7 0
Study (Sergius Paulus) from "Elymas the Sorcerer struck with Blindness" - - - - -	-	0	7 0
Study (Boys at the Altar) from "The Sacrifice at Lystra" - - - - -	-	0	7 0
Study from "Elymas the Sorcerer struck with Blindness" - - - - -	-	0	7 0
Study from "Elymas the Sorcerer struck with Blindness" - - - - -	-	0	7 0
Study (Peter) from "Christ's Charge to Peter" - - - - -	-	0	7 0
Study from "The Miraculous Draught" - - - - -	-	0	7 0
Study from "Paul preaching at Athens" - - - - -	-	0	7 0
Study from "Elymas the Sorcerer struck with Blindness" - - - - -	-	0	7 0

MESSRS. CHAPMAN and HALL, 193, Piccadilly, W.—PHOTOGRAPHS
from ORIGINAL DRAWINGS by RAFFAELLE, in the MUSEUM of
the LOUVRE, PARIS.

The original drawing for the picture of "Saint Catherine of Alexandria," now in the National Gallery - - - - -	-	0	2 0
"Christ's Charge to Peter;" different in a few details from the cartoon at Hampton Court - - - - -	-	0	2 0
Pen and ink drawing of the "Finding the Cup in Benjamin's Sack" - - - - -	-	0	1 6
The passage of the Red Sea. In the Loggie of the Vatican - - - - -	-	0	1 9
Moses receiving the Tables on Mount Sinai. In the Loggie of the Vatican - - - - -	-	1	9
The Virgin and the three Marys lamenting over the body of Christ, accompanied by St. John and St. Joseph of Arimathea. A highly finished pen drawing, partly tinted - - - - -	-	0	1 6

	£	s.	d.
The Salutation of the Virgin Mary. The outline of this beautiful drawing has been pierced with pin-holes, for the purpose of either painting or engraving from it -	0	1	9
A fine study from a Male Model. Apparently for the figure of Christ in the "Charge to Peter" -	0	1	9
A pen sketch of a sitting figure of a Saint, with his left hand resting on a book -	0	1	0
A study in the nude of two figures for the "Transfiguration." These figures are draped in the painting -	0	1	6
The Head of the first Avenging Angel in the "Heliodorus driven from the Temple" -	0	1	9
The Head of the second Avenging Angel in the "Heliodorus driven from the Temple" -	0	1	9
A pen sketch of a Group representing Pope Julius the Second borne in his chair on the shoulders of four men. He is surrounded by numerous attendants, and among them a cardinal riding on a mule. This is a study for part of the "Heliodorus driven from the Temple," but differs considerably from the group finally adopted by Raffaele -	0	1	9
A fine Drawing of the "Repulse of Attila." The group of the Pope and his attendants in the middle distance, was brought into the foreground in the painting -	0	1	9
The Battle of Constantine against Maxentius. The fresco from this grand composition was, after the death of Raffaele, painted by Giulio Romano -	0	1	6
A number of detail Studies for the figure of Bramante in the "Dispute of the Sacrament" -	0	1	6
A Portrait in pen and ink of a Female. Apparently the model used by Raffaele for his Madonnas -	0	1	3
A Study of a young Female, her left arm elevated -	0	1	3
A Study of a Male Head -	0	1	9
A fine Study for the "History of Pysche" -	0	1	9
Pen and ink Studies of Mercury, and two other figures, and of a boy blowing a horn, a goat standing behind him. In the style of the antique -	0	1	9
Pen and ink Studies of Venus Victrix and Cupid, and another of Hygieia. In the style of the antique -	0	1	9
Pen sketches for the figure of Saint John the Baptist -	0	1	9
A pen drawing of a Group of figures in the nude, attacking a Fortification -	0	2	0
A fine tinted drawing of the Virgin and Child seated in an open Landscape, with buildings in the distance -	0	1	3
A highly finished pen drawing of the Virgin and Child -	0	1	0
A sketch from Nature of a Mother and Child, the child slightly indicated -	0	1	3
Two sketches—one of a Mother and Child, and the other of the Head of an Old Man -	0	1	3
A pen sketch of a Mother and Child. The head of the Mother in profile -	0	1	3
A slight pen sketch of a Mother and Child—the upper part of the figures only -	0	1	6
A highly finished pen sketch of two Children, and part of the Head of a third one -	0	1	0
Christ seated in Glory, with the Virgin Mary, St. John, and two others -	0	2	0

	£	s.	d.
Denunciation. Apelles having been falsely accused as a conspirator against Ptolemaeus, composed a picture to demonstrate the dangers of denunciation under a suspicious prince. This drawing was made by Raffaele from Lucian's description of the picture	-	-	0 2 0
The complete set of 33 photographs -	-	-	2 10 0

MESSRS. CHAPMAN and HALL.—PORTRAITS of PERSONS at the COURT of HENRY VIII., by HOLBEIN. Photographed from the ORIGINAL DRAWINGS in the ROYAL COLLECTION at WINDSOR CASTLE.

Wentworth	-	-	0 2 6
The Lady Audley	-	-	0 1 9
Charles Eliott, Knight	-	-	0 1 9
The Earl of Darbey	-	-	0 1 9
The Lady Vaux	-	-	0 1 9
William, Marquis of Northampton	-	-	0 1 9
John Poinces	-	-	0 1 9
M. Souch	-	-	0 1 9
The Lady Montegle	-	-	0 1 6
The Lord Vaux	-	-	0 2 0
William Sharrington	-	-	0 1 9
Philip Melancthon	-	-	0 1 9
The Lady Marchioness of Dorset	-	-	0 2 0
Thomas, Earl of Surrey	-	-	0 1 9
N. Poinces, Knight	-	-	0 1 9
The Lady Surry	-	-	0 1 9
The Duchess of Suffolk	-	-	0 1 9
The Lady Meutas	-	-	0 1 9
The Lord Vaux	-	-	0 1 9
The Lady Parker	-	-	0 1 9
Phillip Hobbie, Knight	-	-	0 1 9
The Lady Henegham	-	-	0 1 9
Reskemeer, a Cornish gentleman	-	-	0 1 9
Prince Edward	-	-	0 1 9
Edward, Prince of Wales	-	-	0 1 9
Portrait, name unknown	-	-	0 1 9
Portrait, name unknown	-	-	0 1 9
Portrait, name unknown	-	-	0 1 9
Portrait, name unknown	-	-	0 1 9
Portrait, name unknown	-	-	0 1 6
Portrait, name unknown	-	-	0 1 6
Portrait, name unknown	-	-	0 1 6
Portrait, name unknown	-	-	0 1 3
Portrait, name unknown	-	-	0 1 3
Portrait, name unknown	-	-	0 1 6
Portrait, name unknown	-	-	0 1 6
Portrait, name unknown	-	-	0 1 6
The Lady Borow	-	-	0 1 6
Thomas, Earl of Surrey	-	-	0 1 6
John Colet, Dean of St. Paul's	-	-	0 1 6
Edward VI.	-	-	0 1 6
Gawin Carew, Knight	-	-	0 1 9
The Lady Hobbei	-	-	0 1 6
The Lady of Richmond	-	-	0 1 6
The Lady Eliot	-	-	0 1 6

	£	s.	d.
Thomas Howard, Earl of Surry	0	1	0
Thos. Strange, Knight	0	1	6
Sir George of Cornwall	0	1	6
N. Paines, Knight	0	1	6
Clinton	0	1	3
Anna Bollein, Queen	0	1	6
Francis Russell, Earl of Bedford	0	1	3
The Lady Ratclif	0	1	6
Thomas Parrie	0	1	6
Charles Winfield, Knight	0	1	6
Portrait, name unknown	0	1	6
Brooke, Lord Cobham	0	1	9
Judge More, Sir Thomas More's Father	0	2	6
Sir Thomas More	0	2	6
John More, Sir Thomas More's Son	0	3	0
Harry Guldeford, Knight	0	3	0
Waramus, Archbishop of Canterbury	0	3	0
Thomas Moor, Lord Chancellor	0	3	0
Sir John Godsalue	0	2	6
Portrait, name unknown	0	2	6
The Lady Lister	0	1	9
The complete set of 66 portraits	5	10	0

Messrs. CUNDALL, DOWNES, and Co., 168, New Bond Street, W.
 —PHOTOGRAPHS of a Series of PORTRAITS of the TUDOR
 FAMILY, executed from authentic contemporary works, for
 the Prince's Chamber in the New Palace at Westminster, by
 RICHARD BURCHETT, Head Master of the Central Training
 School of the Science and Art Department.

Henry VII., from Remée's copy of Holbein's picture, which was destroyed in the fire at Whitehall, and the bronze figure by Torrigiano on the tomb in Henry VII.'s chapel	0	2	6
Elizabeth of York, Queen of Henry VII., from the same authorities as the above	0	2	6
Prince Arthur, eldest son of Henry VII., from a picture by Mabuse, in the collection at Hampton Court	0	2	6
Katherine of Aragon, after a contemporary miniature, in the collection of the Duke of Buccleuch	0	2	6
Henry VIII., from a Holbein, in the Royal collection at Windsor, and one at Hampton Court	0	2	6
Anne Boleyn, from a small contemporary picture, the pro- perty of Sir John Boileau, Bt. Artist unknown	0	2	6
Jane Seymour, from Remée's copy of Holbein's picture, which was destroyed in the fire at Whitehall; a small Holbein belonging to the Society of Antiquaries, and a picture in the Marquess of Ailesbury's collection	0	2	6
Anne of Cleves, from an etching by Hollar; a miniature, probably by Holbein, now in the possession of Colonel Meyrick; and a miniature in the collection of the Duke of Buccleuch	0	2	6
Katherine Howard, from a miniature of the time, in the collection of the Duke of Buccleuch	0	2	6
Katherine Parr, from a full-length life-size picture of the time, in the collection of the Earl of Denbigh	0	2	6
Edward VI., from a three-quarter length portrait by Hol- bein, in the Royal Collection at Windsor	0	2	6

	£	s.	d.
Queen Mary, from two portraits by Lucas de Heere, one in the possession of the Rev. Heneage Finch, the other in the collection of the Society of Antiquaries	-	0	2 6
Philip II. of Spain, from a picture ascribed to Titian, in the collection of Earl Stanhope	-	0	2 6
Queen Elizabeth, from a small full-length portrait by Lucas de Heere, at Hampton Court	-	0	2 6
Louis XII. of France, from a miniature in a missal belonging to the Right Hon. H. Labouchere; and a figure in the collection of Count Veil-Castel	-	0	2 6
Princess Mary (the youngest daughter of Henry VII., first married to Louis XII. of France, and afterwards to Charles Brandon, Duke of Suffolk), from a contemporary painting by an unknown artist, in the collection of the Duke of Bedford	-	0	2 6
Charles Brandon, Duke of Suffolk, from a contemporary picture, in the collection of the Duke of Bedford. Artist unknown	-	0	2 6
The Marchioness of Dorset (daughter of the Princess Mary and the Duke of Suffolk, and mother of Lady Jane Grey), from a picture by Lucas de Heere, in the possession of the Rev. Heneage Finch	-	0	2 6
Lady Jane Grey, from a picture in the possession of Earl Spencer, and Lodge's portraits	-	0	2 6
Lord Guildford Dudley, from a picture in the possession of Colonel North	-	0	2 6
James IV. of Scotland, from old engravings	-	0	2 6
Princess Margaret (the eldest daughter of Henry VII., and wife of James IV. of Scotland), from a picture in the collection of the Marquess of Lothian	-	0	2 6
Douglas, Earl of Angus, from a picture in the Royal collection, Windsor	-	0	2 6
James V. of Scotland, from a picture in the collection of the Duke of Devonshire	-	0	2 6
Mary of Guise, from a picture in the collection of the Duke of Devonshire	-	0	2 6
Mary Queen of Scots, from a miniature by Janet in the Royal collection at Windsor, a fac-simile of a drawing by the same artist in the collection at the Louvre, and a portrait of the period of James 1st or Charles 1st at Hampton Court	-	0	2 6
Francis II. of France (the first husband of Mary Queen of Scots), from a picture by Janet in the collection at Hampton Court	-	0	2 6
Lord Darnley (the second husband of Mary Queen of Scots), from portraits by Lucas de Heere and an old engraving by Elstracke	-	0	2 6
Portraits of the Tudor Family. The complete set of 28	-	3	3 0

MESSRS. CHAPMAN AND HALL.—PHOTOGRAPHS OF LIMOGES ENAMELS, IVORY CARVINGS, and other MISCELLANEOUS OBJECTS, in the MUSEUM of the LOUVRE, PARIS.

Dish. Limoges Enamel, by Pierre Raymond	-	0	1 9
The Reverse of an enamelled Dish, by Pierre Raymond	-	0	1 6
Reverse of an enamel, by Pierre Raymond	-	0	1 6
Candlesticks. Limoges Enamels, by Pierre Raymond	-	0	1 9
Coffer. Limoges Champlevé Enamel, 14th century	-	0	1 3
Limoges Champlevé Enamel, "Chasse" or Reliquary, 13th century	-	0	1 3

	£	s.	d.
Votive Picture, by Leonard Limosin - - - - -	0	1	9
Ewer or Cruet. Venetian Enamel, circa 1491 - - -	0	1	6
Anne de Montmorency. Limoges Enamel, by Leonard Limosin - - - - -	0	1	9
Crozier. Copper-gilt and enamelled, end of 13th century - -	0	1	6
Limoges Enamel, by Pierre Pénicaud - - - - -	0	1	9
Limoges enamelled Ewer, by Jean Courtois - - - -	0	1	3
Plate. Limoges Enamel, by Pierre Pénicaud - - - -	0	1	9
Limoges Enamel, by Pierre Raimond - - - - -	0	1	3
Ewer in Limoges Enamel - - - - -	0	1	6
Pilgrim's Bottle. Majolica of Urbino, circa 1540 - -	0	1	9
Ivory Casket, 11th century - - - - -	0	1	6
Carved Ivory Caskets, circa 1320 - - - - -	0	1	6
Carved Ivory Caskets, circa 1320 - - - - -	0	1	6
Majolica Vase. Urbino ware, circa 1580 - - - -	0	1	6
Silver Gilt and enamelled Ewer. French or Italian cinquecento work - - - - -	0	1	9
Dish. Bernard Palissy ware - - - - -	0	1	9
Francis the Second. Limoges Enamel, by Leonard Limosin -	0	1	6
Henry the Second of France. Limoges Enamel, by Leonard Limosin - - - - -	0	1	0
Limoges Enamel Portrait, by Leonard Limosin - - -	0	1	0
Saltcellar: Henri II. ware - - - - -	0	1	6
Portrait of Diana of Poitiers. Limoges Enamel, by Leonard Limosin - - - - -	0	1	6
Carved Ivory Triptych. "Vierge ouverte," circa 1280 -	0	1	6
Ivory Statuette, 14th century - - - - -	0	1	9
Statuette, "La Nourrice," in Bernard Palissy ware - -	0	1	6
Francis of Lorraine, Duke of Guise, called "Le Balafre." Limoges Enamel, by Leonard Limosin - - - - -	0	1	6
Carved Ivory Book Cover, 14th century - - - - -	0	1	6
Carved Ivory Book Cover, 14th century - - - - -	0	1	9
Carved Ivory Statuette, 14th century - - - - -	0	1	6
Oval Plaque. Limoges Enamel, by Jean Court - - - -	0	1	9
Venus. Bas-relief by Jean Goujon - - - - -	0	1	3
St. Jerome, Statuette in Ivory. 16th or 17th century -	0	1	6
The Toilet of Psyche, after Raffaële. Limoges Enamel, by Leonard Limosin - - - - -	0	1	9
The Virgin Mary. Limoges Enamel, by Martin Didiers -	0	1	3
Harp of Marie Antoinette - - - - -	0	1	6
Vision of Saint François d'Assise. Enamel, 13th century -	0	1	6
Ciborium. Limoges Enamel, 13th century - - - - -	0	1	6
Chasse, or reliquary. Enamel, 14th century - - - -	0	1	6
Interior of Cover of Enamelled Cup, by Leonard Limosin -	0	1	0
Interior of an Enamelled Cup, by Leonard Limosin - -	0	1	0
Cup, or Tazza. Limoges Enamel, by Leonard Limosin -	0	1	3
Rilievo in Black Stone, attributed to Jean Goujon, and said to be the portrait of his daughter - - - - -	0	1	9
Bernard Palissy ware, open-work Tazza - - - - -	0	1	9
Plate. Limoges Enamel. Murder of the Innocents - -	0	1	9
The Virgin Mary and Infant Jesus. Limoges Enamel, by Jean Pénicaud the third - - - - -	0	1	9
Henry the Second of France. Limoges Enamel, by Leonard Limosin - - - - -	0	1	9
Limoges Enamel, by Jean Pénicaud the third - - - -	0	1	3
Enamelled Ewer, by Pierre Courtois - - - - -	0	1	3
Enamel, Neptune and Amphitrite - - - - -	0	1	3

	£	s.	d.
Symbols of the Evangelists. Book cover—repoussé work in gold enriched with Cloisonné enamels and precious stones, enclosing a bas-relief in gold, 11th century work	0	3	0
Calvin. Limoges Enamel, by Leonard Limosin	0	1	0
Ivory Triptych, 16th century	0	1	6
Francis the First as St. Thomas. Limoges Enamel, by Leonard Limosin	0	1	9
The Death of the Virgin. Limoges Enamel, 13th century	0	1	3
Ivory Statuette and carved Ivory Casket, 14th century	0	1	9
Portable Altar in silver-gilt, enriched with enamels, 12th century	0	1	6
Portable Altar, 12th century	0	1	9
Limoges Champlévé Enamel, "Chasse," or reliquary, 13th century	0	1	6
Ivory Caskets	0	1	6
Frontispiece of the Hours of Anne of Brittany, illuminated manuscript on vellum	0	1	3
Limoges Enamel Casket. The Repast of Psyche, after Raffaele	0	1	6
Cup or Tazza. Henri II. ware	0	1	3
Bas-relief. The meeting of Francis I. and Henry VIII. at the Field of the Cloth of Gold	0	1	3
Limoges Enamelled Coffe	0	1	6
Carved Ivory Casket, 14th century	0	1	3
Portrait. Limoges Enamel, by Leonard Limosin	0	1	0
Carved Ivory Casket, 14th century	0	1	3
Harp of Marie Antoinette	0	1	6
Harp of Marie Antoinette	0	1	3
Portion of a Votive Picture. Limoges Enamel, by Leonard Limosin	0	2	0
Portion of a Votive Picture. Limoges Enamel, by Leonard Limosin	0	2	0
Portion of a Votive Picture. Limoges Enamel, by Leonard Limosin	0	1	9
Portion of a Votive Picture. Limoges Enamel, by Leonard Limosin	0	1	9
Francis I. Portion of a Votive Picture. Limoges Enamel, by Leonard Limosin	0	1	9
Eleanor of Austria. Portion of a Votive Picture. Limoges Enamel, by Leonard Limosin	0	1	6
Portion of a Votive Picture. Limoges Enamel, by Leonard Limosin	0	1	9
Portion of a Votive Picture. Limoges Enamel, by Leonard Limosin	0	1	9
Portion of a Votive Picture. Limoges Enamel, by Leonard Limosin	0	1	9
Portion of a Votive Picture. Limoges Enamel, by Leonard Limosin	0	1	9
Centre of a Votive Picture. Limoges Enamel, by Leonard Limosin	0	3	0
Pilgrim's Bottle. Majolica of Urbino. Date, about 1540	0	1	9
The complete set of 85 photographs	6	10	0

Messrs. CHAPMAN and HALL.—PHOTOGRAPHS of OBJECTS in CRYSTAL and other PRECIOUS MATERIALS in the MUSEUM of the LOUVRE, PARIS.

Crystal Vase. Italian, 16th century work	0	1	6
Crystal Ewer. 17th century	0	1	9

		£	s.	d.
Crystal Cup.	Italian, 16th century work	-	0	1 6
Crystal Cup.	Italian, 16th century work	-	0	1 3
Crystal Vase.	Italian, 17th century work	-	0	1 6
Crystal Ewer.	Byzantine, 10th or 11th century work	-	0	1 6
Crystal Vase.	Italian, 16th century work	-	0	1 6
Crystal Cup.	Italian, 16th or 17th century work	-	0	1 0
Crystal Cups.	Italian, 16th century work	-	0	1 3
Crystal Cup.	Italian, 16th century work	-	0	1 3
Crystal Ewer.	Italian, cinque-cento work	-	0	1 6
Crystal Vase.	Italian, 16th century work	-	0	1 6
Crystal Ewer.	Italian, 16th century work	-	0	1 9
Crystal Ewer.	Italian, 16th century work	-	0	1 3
Crystal Ewer.	Italian, 17th century	-	0	1 3
Engraved Crystal Cup.	Italian, 16th century work	-	0	1 6
Interior of Crystal Cup.	-	-	0	1 9
Crystal Cup.	Italian, 16th century work	-	0	1 9
Crystal Cup.	Italian, 16th century work	-	0	1 6
Crystal Vase.	Italian, 16th century work	-	0	1 9
Crystal Vase.	Italian, 16th century work	-	0	1 6
Interior of Crystal Cup.	Italian, 16th century work	-	0	1 9
Cup in Lapis Lazuli, mounted in enamelled gold.	Italian, 17th century work	-	0	1 9
Cup in Green Jade, with enamelled, gold, and jewelled mount.	Italian, 16th or 17th century	-	0	1 6
Ewer in Sardonyx, mounted in enamelled gold.	Italian, 16th century work	-	0	1 3
Crystal Vase.	Italian, 16th century work	-	0	1 9
Crystal Flagon.	17th century	-	0	1 6
Cup in Sardonyx, mounted in enamelled gold.	Italian work, 16th and 17th centuries	-	0	1 3
Crystal Vase, with handle in enamelled gold, set with jewels.	Italian cinque-cento work	-	0	1 6
Handle of the same Crystal Vase	-	-	0	1 9
Ewer in Sardonyx, mounted in enamelled gold, and set with jewels.	Italian or French, 16th century work.	-	0	1 9
The complete set of 31 photographs	-	-	2	4 0

MESSRS. CHAPMAN and HALL.—PHOTOGRAPHS from MISCELLANEOUS SPECIMENS preserved in the SOUTH KENSINGTON MUSEUM, and from OBJECTS lent for temporary Exhibition by HER MAJESTY the QUEEN and other CONTRIBUTORS.

Italian "Cassone," or Marriage Coffin, circa 1550.	South Kensington Museum	-	0	1 3
Italian "Cassone," or Marriage Coffin, circa 1550.	South Kensington Museum	-	0	1 9
"Boule" Cabinet, or Knee-hole Table.	French, circa 1700.	-	0	1 9
Capt. Seglam	-	-	0	1 9
Carved Oak Chest.	French Gothic work, circa 1480.	H. Godwin Austen, Esq.	-	0 1 9
Carved Oak Chest (front).	French Gothic work, circa 1480.	H. Godwin Austen, Esq.	-	0 1 6
Wrought Iron Lock.	French Flamboyant Gothic work, circa 1490.	South Kensington Museum	-	0 1 6

	£	s.	d.
Italian cinque-cento Stirrup, in gilt bronze. South Kensington Museum	0	1	6
Chalice in Silver-gilt, with enamel plaques, 16th century work. J. Field, Esq.	0	1	6
Medal of Philippus Maria Visconti, Duke of Milan. 15th century. South Kensington Museum	0	1	6
Medal in Bronze. German work, Pope Adrian VI. South Kensington Museum			
Limoges Enamel Plaque, "The Entombment," circa 1520. Matthew Uzielli, Esq.	0	1	9
Limoges Enamel Ewer, circa 1550	0	1	6
Triptych in Grisaille enamel of Limoges, by Pierre Raimond, 1543. South Kensington Museum	0	1	3
Triptych in Grisaille enamel of Limoges, by Pierre Raimond, 1543. South Kensington Museum	0	1	6
Triptych in Grisaille enamel of Limoges, by Pierre Raimond, 1543. South Kensington Museum	0	1	3
Top of portable Altar. German Champlévé enamel, 13th century. South Kensington Museum	0	1	3
Side of portable Altar. German, 13th century. Champlévé enamel. South Kensington Museum	0	1	6
Italian enamel Pax, 15th century. Musée du Louvre	0	1	6
Circular Medallion relief in enamelled terra cotta, attributed to Luca della Robbia. Italian, circa 1500. South Kensington Museum	0	1	9
Hercules, &c. Original model in wax, by Michael Angelo. Gherardini Collection, South Kensington Museum	0	1	9
Hercules and Cacus, original model in wax by Michael Angelo. Gherardini Collection, South Kensington Museum	0	1	6
Hercules and Cacus, original model in wax by Michael Angelo. Gherardini Collection, South Kensington Museum	0	1	9
Hand in terra cotta, model, by Michael Angelo. Gherardini Collection, South Kensington Museum	0	1	9
Hand in terra cotta, model, by Michael Angelo. Gherardini Collection, South Kensington Museum	0	1	9
Hand in terra cotta, model, by Michael Angelo. Gherardini Collection, South Kensington Museum	0	1	9
Statuette in ivory. Original. Property of A. Barker, Esq.	0	1	9
Statuette in ivory. Virgin and Child. 14th century work. A. Barker, Esq.	0	1	9
Horn in carved ivory. German work, circa 1520. A. Fountaine, Esq.	0	1	9
Vase in ivory and ormolu, French, period of Louis XVI.	0	1	6
Ivory casket (front), circa 1350	0	1	3
Top of ivory coffer, circa 1330. Museum of Boulogne	0	1	6
Ivory casket (back), circa 1350	0	1	0
Byzantine ivory carving	0	1	6
Ivory casket (back). R. Goff, Esq.	0	1	9
Ivory casket (side). R. Goff, Esq.	0	1	6
Boxwood carving. South Kensington Museum	0	1	6
Chinese mirror, mounted in Champlévé enamel. S. Addington, Esq.	0	1	6
National art competition medallion. By A. Vechté	0	1	6
Ivory casket (front). R. Goff, Esq.	0	1	6
Lid of a carved ivory coffret, mounted in silver-gilt. 14th century work. H. Magniac, Esq.	0	1	6

	£	s.	d.
Cup in rock crystal. Italian cinque-cento work. Dudley C. Marjoribanks, Esq., M.P. - - - -	0	1	9
Ewer. Venetian enamel on copper, circa 1500 - - - -	0	1	9
Majolica ewer, circa 1490. South Kensington Museum - - - -	0	1	9
Ivory tankard, 17th century work. Dudley C. Marjoribanks, Esq., M.P. - - - -	0	2	0
"Burettes," or sacramental ewers, in silver-gilt and amber. Flemish, 15th century work. South Kensington Museum - - - -	0	1	9
Copy of wood engraving from the "Songe de Poliphile," date 1546. South Kensington Museum - - - -	0	1	3
Copy of wood engraving from the "Songe de Poliphile," date 1546. South Kensington Museum - - - -	0	1	3
Chimney-piece from Antwerp, date about 1550. South Kensington Museum - - - -	0	2	0
"Lavello," or fountain, in Istrian marble; date circa 1500. South Kensington Museum - - - -	0	2	0
Vase in rock crystal, with enamelled gold and jewelled mounts. Italian cinque-cento work. The Marquess of Salisbury - - - -	0	1	3
Cup in rock crystal, with cover and mounts in enamelled gold. Italian cinque-cento work. The Marquess of Salisbury - - - -	0	1	3
Tazza in rock crystal, with enamelled gold and jewelled mounts. Italian cinque-cento work. The Marquess of Salisbury - - - -	0	1	3
Spoons and forks in rock crystal, mounted in enamelled gold and set with rubies. Italian cinque-cento work. The Marquess of Salisbury - - - -	0	1	9
The complete set of 52 photographs - - - -	4	0	0

Mr. C. THURSTON THOMPSON, 7, Gordon Terrace, Kensington.—
A series of PHOTOGRAPHS of DECORATIVE FURNITURE lent by
HER MAJESTY the QUEEN and other Contributors to the
Exhibition at GORE HOUSE in 1853.

Carved Oak "Buffet or Armoire." German work, date about 1480. The property of Talbot Bury, Esq. - - - -	0	2	6
Carved Oak Table. Flemish or English work, date about 1600; and a Carved Box, with hinges and mounts in wrought steel. Spanish (?) work of the early part of the 16th century; both the property of John Swaby, Esq. - - - -	0	2	6
Octagonal "Buffet," in carved oak. Flemish work, date about 1520. Belonging to H. Farrer, Esq. - - - -	0	2	6
Small Oak Table. Probably English work, date about 1530; and a carved Arm Chair. English work, date about 1670. The property of J. Swaby, Esq. - - - -	0	2	6
Carved Oak Cabinet. Italian work, date 1520 to 1550. The property of John Auldjo, Esq. - - - -	0	2	6
Chest, covered with Russia leather, and mounted in brass, date about the middle of the 17th century. The property of the Earl and Countess Amherst - - - -	0	2	6
Carved Oak Cabinet or "Buffet." Flemish work, date about 1530-40. Lent by I. K. Brunel, Esq. - - - -	0	2	6

	£	s.	d.
Venetian Coffe, in chestnut wood, date about 1560. The property of H. Magniac, Esq.	-	0	2 6
Carved Venetian Coffe. Date about 1560-70. The property of the Earl and Countess Amherst	-	0	2 6
Carved Frieze. Date about the middle of the 16th century. Lent by Messrs. Cooke, of Warwick	-	0	2 6
Carved Ebony Cabinet. Flemish work, date 1630 to 1650. The property of Robert Holford, Esq.	-	0	2 6
Arm Chair. Date about 1680. The property of the Earl and Countess Amherst	-	0	2 6
Arm Chair. Date about 1680. The property of the Earl and Countess Amherst	-	0	2 6
Mirror. Date 1650 to 1670. The property of the Earl and Countess Amherst	-	0	2 6
Carved Cabinet, in carved walnut wood. French work, date from 1570 to 1590. Lent by the Baron Lionel de Rothschild	-	0	2 6
Inlaid Writing Table, with drawers, in walnut and holly. Dutch work, of date about 1700. The property of Her Majesty the Queen	-	0	2 6
Pair of Groups, in gilt bronze, on Boule pedestals. French work, of date about 1740. The property of Her Majesty the Queen. And a small Boule Cabinet. French work, date about 1750. The property of C. Baring Wall, Esq.	-	0	2 6
Cabinet in Boule work. Date about 1740. The property of Earl Granville	-	0	2 6
Two Ebony Chairs. Indian, 17th century work. The property of Her Majesty the Queen. And a pair of Chairs in carved Ebony. Oriental work, probably of the same period. The property of J. Swaby, Esq.	-	0	2 6
Mirror, in carved and gilt wood frame. Venetian, date about 1690. Lent by John Webb, Esq.	-	0	2 6
Pair of carved and gilt Stands or "Gueridon's." French work, of about 1690. Lent by John Webb, Esq.	-	0	2 6
Pair of Bronze Fire Dogs. Date about 1670. The property of Her Majesty the Queen	-	0	2 6
Grand Cabinet, in Pietra Dura. In the Louis quatorze style, date about 1670. The property of the Duke of Northumberland	-	0	2 6
Ebony Cabinet, enriched with chaste Ormolu mounts. German work, date about 1630. The property of Her Majesty the Queen	-	0	2 6
Commode, in form of Sarcophagus; Boule and Ormolu; date about 1700. (Front view.) The property of the Duke of Hamilton	-	0	2 6
Commode, in form of Sarcophagus; Boule and Ormolu. (End view.) The property of the Duke of Hamilton	-	0	2 6
Coffe and Stand, in Boule work. French. Date about 1700. The property of the Duke of Buccleuch	-	0	2 6
Pair of "Gueridons," or carved and gilded stands for flowers, &c. Venetian; date, 1690 to 1700. The property of D. M. Davidson, Esq.	-	0	2 6
Two Chairs of State. Venetian. Date about 1670. The property of Her Majesty the Queen	-	0	2 6
Caryatide, supporting a table. Work of the latter part of the 17th century. The property of the Rev. Montague Taylor	-	0	2 6

£ s. d.

Boule Cabinet with Ormolu mounts. Date about 1700. The property of C. Mills, Esq. (Front view) -	0	2	6
Boule Cabinet with Ormolu mounts, the same as the foregoing. (End view) -	0	2	6
Writing Table, with Cabinet and "Pendule" in Boule. Date, the latter part of the 17th century. The property of the Duke of Buccleuch -	0	2	6
Boule Cabinet. Date, about 1700. The property of J. Morrison, Esq. -	0	2	6
Small Cabinet or Coffe in "Pietra Dura." Italian. Date, about 1650. The property of the Duke of Buccleuch -	0	2	6
Small Table in walnut, inlaid with various substances. German work. Date, 1720-30. The property of C. Baring Wall, Esq. -	0	2	6
Arm Chair, Two Stools, and Footstool, en suite, covered with purple velvet. English work. Date, 1580-1600. The property of the Earl and Countess Amherst -	0	2	6
Rococo Ornament, in gilt bronze, &c. French. Date, 1720-30. The property of Her Majesty the Queen -	0	2	6
"Commode," and Two "Encoignures" en suite, in Marqueterie and Ormolu. French. Date, about 1750. The property of Her Majesty the Queen -	0	2	6
Set of Four Bronze Groups, with Ornamental Chandeliers, in Ormolu. French. Date, about 1750. The property of Her Majesty the Queen -	0	2	6
Cabinet, inlaid with plaques of Sèvres Porcelain. French. Date, about 1780. The property of Her Majesty the Queen -	0	2	6
Small Tulip-wood Table inlaid with plaques of Sèvres Porcelain. The property of C. Mills, Esq. -	0	2	6
Inlaid Cabinet, probably Italian. Date, about 1740. The property Sir Anthony Rothschild, Bart. -	0	2	6
Table or Etagère, mounted in Ormolu. French. Date, 1780-90. The property of Her Majesty the Queen -	0	2	6
Writing Table, with Nest of Drawers. Early Boule work. The property of Her Majesty the Queen -	0	2	6
Clock and Terminal Pedestal, in Boule. French. Date, about 1700. The property of Her Majesty the Queen -	0	2	6
Clock, in Marqueterie and Ormolu. French. Date, 1736. The property of Her Majesty the Queen -	0	2	6
Cabinet, in Mahogany and Ormolu. French. Date, 1770-90. The property of Her Majesty the Queen -	0	2	6
Clock, in Marqueterie, with appliqué mounts. Date 1670-80. Lent by John Webb, Esq. -	0	2	6
Coffe in Ebony and Ormolu, inlaid with three large plaques of Sèvres Porcelain. The property of Her Majesty the Queen -	0	2	6
Circular Lantern Chandelier. French. Date, about 1780. The property of Her Majesty the Queen -	0	2	6
Mirror, in carved wood frame, English work, date about 1730. The property of Her Majesty the Queen -	0	2	6
Pair of "Encoignures," in Boule. French. Date, about 1740. The property of George Field, Esq. -	0	2	6
Chair and Stool, in embroidered silk, date about 1600. The property of the Earl and Countess Amherst -	0	2	6
Large Library Table, in Boule. French. Date, about 1700. The property of Her Majesty the Queen -	0	2	6

	£	s.	d.
Arm Chair. Date, about 1600. The property of the Earl and Countess Amherst	-	-	-
Cabinet, in Boule. Date, about 1700. The property of Her Majesty the Queen	0	2	6
Table, "incrustation" in silver repoussé work. English. Date, about 1660. The property of the Earl and Countess Amherst	0	2	6
Mirror. The frame "incrustation" in silver repoussé work. English. Date, about 1660. The property of the Earl and Countess Amherst	0	2	6
Carved Napkin Press, probably Flemish work. Date, about 1600. The property of H. Farrer, Esq.	0	2	6
Ebony Table and two Chairs. Oriental work of the 17th century. The property of Lord De l'Isle and Dudley	0	2	6
Clock and Terminal Pedestal, in Boule. Date, about 1700. The property of Her Majesty the Queen	0	2	6
Secrétaire, in marqueterie and ormolu, with Time-piece, Louis Quatorze style. Date, about 1770. The property of the Duke of Hamilton	0	2	6
Box, in ebony, inlaid with raised Florentine mosaic, "Pietre commesse." The property of John Swaby, Esq.	0	2	6
Carved Bellows. Venetian. Date, about 1570. The property of J. Morrison, Esq.	0	2	6
Carved and gilt Couch, with embroidered Cushion and Pillow, probably English work of the 17th century; and a Fire Screen in the same style, but of earlier date. The property of the Earl and Countess Amherst	0	2	6
"Rococo" Commode. French. Date, 1730-40. The property of the Rev. Montague Taylor	0	2	6
Pair of Bellows. Italian. Date, 1587. The property of H. Magniac, Esq.	0	2	6
Venetian Glass Chandelier. Date, 17th century. Lent by John Webb, Esq.	0	2	6
Cabinet, incrusted with relieves in inlaid iron (Damasced). Italian. Date, about 1560. The property of the Duke of Hamilton	0	2	6
Screen and two Chairs, en suite, covered with Gobelins tapestry. French. Date, about 1760. The property of the Earl of Jersey	0	2	6
Etagère. French. Date, about 1780. The property of Her Majesty the Queen	0	2	6
Chair, covered with crimson Genoa velvet. Date, about 1700. The property of Her Majesty the Queen	0	2	6
Carved and gilded Chair, and two Stools covered with raised Genoa velvet. Date, about 1670. The property of the Earl and Countess Amherst	0	2	6

MR. C. THURSTON THOMPSON.—THE SOULAGES COLLECTION.

A series of Photographs of various objects, comprising Decorative Furniture, Italian cinque-cento Sculpture, Art Bronzes, Majolica ware, &c., from the originals in the Soulages Collection.

The set of 54, mounted	-	-	-	-	11	3	0
Separate proofs, mounted, according to size	-	-	-	-	each	3s.	to 5s.

£ s. d.

STUDIES OF TREES.—A series of photographic studies of trees from nature, including the Oak, the Beech, the Elm, the Fir, &c., &c.

The set of 20 subjects, mounted - - - - - 4 10 0
 Separate proofs, mounted - - - - - each 0 5 0

THE MUSEUM OF ART.—A set of 48 photographs of objects in the South Kensington Museum, selected by J. C. Robinson (Art referee).

The set of 48, mounted - - - - - 7 0 0
 Separate proofs, mounted - - - - - each 0 3 0

ANCIENT ARMS AND ARMOUR.—A series of photographs of Ancient Arms and Armour, selected from the Royal Collection at Windsor Castle.

The set of 29, mounted - - - - - 3 12 6
 Separate proofs, mounted - - - - - each 0 2 6

RARE ENGRAVINGS OF ORNAMENT.—A series of photographic fac-similes of rare engravings of ornament by ancient goldsmiths, engravers, and ornamentalists. The originals in the South Kensington Museum.

The set of 30, mounted - - - - - 2 18 0
 Separate proofs, mounted - - - - - each from 1s. to 5s.

MESSRS. CHAPMAN AND HALL.—ITALIAN SCULPTURE in the SOUTH KENSINGTON MUSEUM.

Santa Barbara, alto-relievo in marble, ascribed to Andrea or Nino Pisano. Date about 1340 - - - - - 0 3 0
 "Tabernacolo" or Mural Shrine. Alto-relievo, in terra-cotta, by Jacopo della Quercia (b. 1374, d. 1438). (Gigli-Campana Collection) - - - - - 0 3 0
 Virgin and Child, group in terra-cotta, by Jacopo della Quercia. (Gigli-Campana Collection) - - - - - 0 3 0
 Virgin and Child, group in terra-cotta, by Jacopo della Quercia. (Gigli-Campana Collection) - - - - - 0 3 0
 Front of a chest or cassone, inlaid with reliefs of Scriptural subjects, in glazed terra-cotta, by Jacopo della Quercia. (Gigli Campana Collection) - - - - - 0 3 0
 The Crucifixion, relievo in terra-cotta, ascribed to Lorenzo Ghiberti. (b. 1381, d. 1455) - - - - - 0 3 0
 The Birth of St. John the Baptist, alto-relievo in terra-cotta, ascribed to Lorenzo Ghiberti. (Gigli Campana Collection) - - - - - 0 3 0
 The Virgin and an angel, with two kneeling maidens, marble relievo. Tuscan sculpture. Date about 1440 - - - - - 0 3 0
 Christ in the Sepulchre, supported by angels, basso-relievo in marble, by Donatello. (b. 1383, d. 1466.) (Gigli Campana Collection) - - - - - 0 3 0
 Christ giving the keys to St. Peter. Frieze in marble in very low relief, by Donatello. (Campana Collection) - - - - - 0 3 0
 The Flagellation and the Crucifixion; bas-relief sketch in terra-cotta, in two compartments, by Donatello. (Gigli Campana Collection) - - - - - 0 3 0
 Bust of St. Cecilia, in terra-cotta, by Donatello. (Gigli Campana Collection) - - - - - 0 3 0
 The Virgin and Child standing in a niche; relievo, in terra-cotta, ascribed to Donatello - - - - - 0 3 0

	£	s.	d.
The Virgin and Child; rilievo in stucco; period of Donatello, about 1450	-	0	3 0
Frieze of a chimney-piece in "pietra serena," or Florentine black stone; ascribed to Donatello or Desiderio da Settignano; date from 1440-1460	-	0	3 0
"Tabernacolo" from the Tribune or Cappella Maggiore of the Church of Santa Chiara, Florence, in marble, ascribed to Desiderio da Settignano	-	0	3 0
The Virgin and Child; alto-relievo in marble, ascribed to Desiderio da Settignano. (Gigli Campana Collection)	-	0	3 0
Bust of Giovanni di San Miniato, in marble, by Antonio Rossellino (b. 1427, d. 1490). Dated 1456	-	0	3 0
The Virgin and Child; basso-relievo in marble, by Antonio Rossellino	-	0	3 0
Marble frieze in mezzo-relievo; the predella of an altar piece, ascribed to Rossellino or Mino da Fiesole; date about 1470. (Gigli Campana Collection)	-	0	3 0
The Virgin and Child; terra-cotta group in the round; ascribed to Antonio Rossellino	-	0	3 0
Two Amorini holding up a dolphin; terra-cotta group in the round; ascribed to Antonio Rossellino	-	0	3 0
The Virgin and Child; alto-relievo in terra-cotta; ascribed to Andrea del Verrocchio (b. 1432, d. 1488). (Gigli Campana Collection)	-	0	3 0
Marble statue of the Virgin kneeling in prayer, by Matteo Civitale (b. 1435, d. 1501). (Gigli Campana Collection)	-	0	3 0
Marble frieze from a tomb; ascribed to Matteo Civitale	-	0	3 0
Sketch in clay or stucco for a portion of the frieze, executed in marble, for the cantoria of the cathedral at Florence, by Luca della Robbia (b. 1400, d. 1481). (Gigli Campana Collection)	-	0	3 0
Monk reading at a desk or lectern; rilievo, in terra-cotta unglazed; ascribed to Luca della Robbia. (Gigli Campana Collection)	-	0	3 0
The Adoration of the Magi, rilievo in enamelled terra-cotta, in varied colours, by Luca della Robbia	-	0	3 0
The Virgin adoring the Infant Saviour, rilievo supported on a triangular bracket, ascribed to Luca della Robbia. (Gigli Campana Collection)	-	0	3 0
Circular Medallion, in enamelled terra-cotta, painted in chiar-oscuro (one of a series of twelve, representing impersonations of the months). (Gigli Campana Collection)	-	0	3 0
The Virgin and Child, group in enamelled terra-cotta, by Andrea della Robbia (b. 1437, d. 1528). (Campana Collection)	-	0	3 0
The Virgin and Child, in enamelled terra-cotta, ascribed to Andrea della Robbia	-	0	3 0
The Angelic Salutation, rilievo in enamelled terra-cotta, ascribed to Andrea della Robbia	-	0	3 0
Bracket of a "Tabernacolo," in "pietra serena." Florentine sculpture of the 14th century	-	0	3 0
Frontispiece of a "Tabernacolo," in carved and gilded wood. Florentine sculpture of the 14th century	-	0	3 0
Altar-piece in Carrara marble, from the Church of San Girolamo at Fiesole, near Florence. Executed about 1490, by Andrea Ferrucci	-	0	3 0

	£	s.	d.
Marble "Tabernacolo," from the Church of San Girolamo, at Fiesole. Executed about 1490, by Andrea Ferrucci	0	3	0
Marble Cantoria or Singing-gallery, from the Conventual Church of Santa Maria Novella, Florence. Executed about 1500, by Baccio D'Agnolo (b. 1460, d. 1543)	0	3	0
Portrait-bust in terra-cotta, supposed to be of a member of the Capponi family. Florentine sculpture, date about 1470. (Gigli Campana Collection)	0	3	0
Portrait-bust of a man wearing a "beretta," in terra-cotta. Florentine sculpture, date about 1470. (Gigli Campana Collection)	0	3	0
Life-sized Bust, St. John the Baptist, in terra-cotta. Florentine sculpture, about 1470. (Gigli Campana Collection)	0	3	0
The Virgin and Child in an ornamental Shrine, relievo in stucco. Florentine sculpture, ascribed to one of the Maiani family; date about 1480. (Gigli Campana Collection)	0	3	0
"Stemma" or Coat-of-arms, in Istrian stone, from a palace at Cesena. North Italian (?) sculpture; date about 1500	0	3	0
Portrait-relievo in marble. Date about 1450; name of sculptor unknown. (Gigli Campana Collection)	0	3	0
Cupid, life-sized statue in marble, by Michael Angelo (b. 1475, d. 1564). (Gigli-Campana Collection)	0	3	0
Cupid, statue in marble, by Michael Angelo (side view)	0	3	0
Figure of St. Sebastian (unfinished), small statue in marble, by Michael Angelo. (Gigli Campana Collection)	0	3	0
Deformed Dwarf, statuette in bronze, ascribed to Pierino da Vinci (b. 1520, d. 1554)	0	3	0
Design for the Tomb of Gaston de Foix, an original drawing, by Agostino Busti, called Il Bambaja. The drawing was executed about 1515	0	3	0
Profile Portrait of the Emperor Rudolph II. Relievo in bronze, dated 1609, by Adrian Fries	0	3	0
Italian Sculpture, the complete work, comprising 50 photographs, with letter-press description	6	6	0

Messrs. P. and D. COLNAGHI, SCOTT, and Co., 13 and 14, Pall Mall East.

A Series of Fifty Specimens in the Special LOAN EXHIBITION at the SOUTH KENSINGTON MUSEUM in 1862.

Chair of State, in wrought and chiselled iron, made by Thomas Ruker of Augsburg, 1574. Lent by Viscount Folkestone	0	5	0
"Biberon," in Henri II. ware, date about 1550. Lent by Andrew Fountaine, Esq.	0	5	0
Gothic silver-gilt Processional Cross. Lent by S. A. R. the Duke d'Aumale	0	5	0
Bronze group. Samson slaying a Philistine, by Adrian Fries. Lent by the National Gallery of Scotland	0	5	0
Silver-gilt Saltcellar. Old English work, 1493. Lent by New College, Oxford	0	5	0
Vaisselle à mât, in old Sèvres porcelain. Lent by Her Majesty the Queen	0	5	0

	£	s.	d.
Carved ivory Tankard, Flemish work, 17th century. Lent by Robert Napier, Esq.	0	5	0
The "Falcon Cup," silver-gilt, date about 1550. Lent by Clare College, Cambridge	0	5	0
Silver-gilt Standing Cup and Cover. German work, dated 1580. Lent by the Duke of Hamilton	0	5	0
Silver-gilt Salver, designed by Stothard, 1814. Lent by Her Majesty the Queen	0	5	0
Carved ivory Triptych, 13th or 14th century work. Lent by G. H. Morland, Esq.	0	5	0
The "Foundress's Cup," silver-gilt. Old English, 15th century plate. Lent by Christ's College, Cambridge	0	5	0
Silver-gilt Cup and Cover. English work, dated 1507. Lent by Christ's College, Cambridge	0	5	0
Candlestick, in rock crystal and silver. English work. Elizabethan period. Lent by E. A. Sanford, Esq.	0	5	0
Bronze Ewer. Italian cinque-cento work. Lent by the Duke of Buccleuch	0	5	0
Candlestick, in Henri II. ware. Lent by Andrew Fountaine, Esq.	0	5	0
The Shrine of St. Monaghan. Irish, 12th century work. Lent by the Right Rev. the Bishop Kilduff	0	5	0
The Shrine of St. Monaghan (end view)	0	5	0
Silver-gilt Standing Cup, in form of a "Pelican in her Pity." Old English, dated 1579. Lent by Sir Stephen Glynne, Bart.	0	5	0
The "Leigh Cup." Old English plate, dated 1499-1500. Lent by the Mercers' Company of the City of London	0	5	0
Carved ivory Crozier-head. English work, 14th century. Lent by Philip H. Howard, Esq.	0	5	0
Rosewater Ewer. English work, dated 1579. Lent by the Duke of Rutland	0	5	0
Rosewater Salver. English work, dated 1581. Lent by the Duke of Rutland	0	5	0
Silver-gilt Saltecellar. English work, date about 1500. Lent by Corpus Christi College, Oxford	0	5	0
Ewer or Aiguïère, in Henri II. ware. Lent by Sir Anthony de Rothschild, Bart.	0	5	0
Silver-gilt Rosewater Ewer. Italian cinque-cento work. Lent by the Earl Cowper	0	5	0
Silver-gilt Rosewater Salver. Italian cinque-cento work. Lent by the Earl Cowper	0	5	0
Pair of Silver-gilt Flagons. Old English work, dated 1658. Lent by the Corporation of Bristol	0	5	0
Silver-gilt Incense Burner. French work, date about 1630. Lent by the Earl of Chesterfield	0	5	0
The "Royal Oak Cup." Old English plate, dated 1676. Lent by the Barber-Surgeons Company of the City of London	0	5	0
Openwork Vase, in ivory and ormolu. French work. Time of Louis Seize. Lent by George Field, Esq.	0	5	0
Terra-cotta Bust of Phillipe le Beau, by Quentin Matsys. Lent by J. C. Robinson, Esq.	0	5	0
Terra-cotta Bust of Jeanne la Folle, by Quentin Matsys. Lent by J. C. Robinson, Esq.	0	5	0
Triptych, in carved boxwood. English Gothic work. Date about 1330. Lent by Lord De l'Isle and Dudley	0	5	0

	£	s.	d.
Silver-gilt Damascene and Enamelled Clock. French work.			
Date about 1550. Lent by the Earl of Home	0	5	0
Limoges Enamel Plaque, by Leonard Limosin. Lent by Henry T. Hope, Esq.	0	5	0
Vase, Rose du Barry. Old Sèvres porcelain. Lent by Her Majesty the Queen	0	5	0
Life-sized Terra-cotta Bust. German work. Date about 1560. Lent by Her Majesty the Queen	0	5	0
Limoges Enamel Casket, with silver-gilt mounts. Lent by Martin T. Smith, Esq., M.P.	0	5	0
Carved Boxwood Statuette; ascribed to Albert Durer. Lent by the Rev. Walter Sneyd	0	5	0
Saltcellar, in silver-gilt and Limoges enamel. French work, dated 1540. Lent by Paul Butler, Esq.	0	5	0
Binding in crimson leather of a MS., which belonged to St. Cuthbert. 7th century. Lent by Stoneyhurst College	0	5	0
The Bruce Horn, Tenure Horn of Savernake Forest. 14th century. Lent by the Marquess of Ailesbury	0	5	0
Ewer in Sardonyx; enamelled and jewelled. Italian, 16th century. Lent by A. J. B. Beresford Hope, Esq.	0	5	0
Cabinet in Marqueterie, mounted in ormolu. French work, of the period of Louis Seize. Lent by the Duke of Hamilton	0	5	0
The Grace Cup of Thomas à Becket, in ivory, mounted in silver-gilt. Lent by Philip H. Howard, Esq.	0	5	0
Colossal Bust, in terra-cotta, of Lorenzo de Medici. 15th century. Florentine sculpture. Lent by Lord Taunton	0	5	0
Triptych or miniature Altar-piece, carved in box-wood. Flemish work. Date about 1490. Lent by Lord Edward Fitzalan Howard	0	5	0
Design for a Cup. Pen drawing by Holbein. Said to have been executed for Queen Anne Boleyn. Lent by the Bodleian Library, Oxford	0	5	0
Plaque or Picture, in Limoges enamel, by one of the Penicaud family. Date about 1540. Lent by T. Gambier Parry, Esq.	0	5	0
The complete work, comprising 50 photographs with explanatory text. Printed on paper, 22½ by 15¼ inches	6	6	0

Messrs. CUNDALL, DOWNES, and Co., 168, New Bond Street.

Turner's Liber Studiorum, a set of fifty-one photographs from the original drawings, by J. M. W. TURNER, now in the South Kensington Museum.

First series.—Thirty subjects.

St. Catharine's Hill, near Guildford	-	-	-	-	0	3	0	
Morpeth	-	-	-	-	-	0	3	0
The River Wye	-	-	-	-	-	0	3	0
Greenwich Hospital	-	-	-	-	-	0	3	0
Martello Towers, Bexhill	-	-	-	-	-	0	3	0
Rivaulx Abbey	-	-	-	-	-	0	3	0
Winchelsea	-	-	-	-	-	0	3	0
Hindhead Hill	-	-	-	-	-	0	3	0

	£	s.	d.
Norham Castle	0	3	0
Holy Island Cathedral	0	3	0
Dunstanburgh Castle	0	3	0
Near Blair Athol	0	3	0
Peat Bog, Scotland	0	3	0
Inverary Castle	0	3	0
Bridge in middle distance	0	3	0
The Clyde	0	3	0
Flint Castle, smugglers	0	3	0
Little Devil's Bridge, Altdorf	0	3	0
Thun, Switzerland	0	3	0
Lake of Thun	0	3	0
The Alps from Grenoble to Chamberi	0	3	0
Mount St. Gothard	0	3	0
Bonneville, Savoy	0	3	0
Solitude	0	3	0
Hindoo Devotions	0	3	0
Pastoral scene	0	3	0
Woman playing tamborine	0	3	0
Christ and the Woman of Samaria	0	3	0
The Tenth Plague of Egypt	0	3	0
Jason	0	3	0
The first series, comprising 30 subjects, half bound in morocco	3	13	6
mounted on cardboard	4	4	0
Turner's Liber Studiorum.—Second series, 21 subjects.			
Coast of Yorkshire	0	3	0
Cephalis and Procris	0	3	0
Pastoral with cattle	0	3	0
The Wye and the Severn	0	3	0
Laufenberg, Rhine	0	3	0
Dumblane Abbey	0	3	0
Eastgate, Winchelsea	0	3	0
Sketch for sea piece	0	3	0
Young anglers	0	3	0
Juvenile tricks	0	3	0
Bridge and cows	0	3	0
Pembury Mill, Kent	0	3	0
Watermill	0	3	0
Hedging and ditching	0	3	0
Stackyard	0	3	0
Farmyard with pigs	0	3	0
Marine dabblers	0	3	0
Hindoo ablutions	0	3	0
Crypt, Kirkstall	0	3	0
Bridge with goats	0	3	0
Sketch for shipping	0	3	0
The second series, comprising 21 subjects, half bound in morocco	3	3	0
mounted on cardboard	3	13	6

MESSRS. CHAPMAN and HALL.—A SERIES of PHOTOGRAPHS of SPECIMENS selected from the SPECIAL EXHIBITION of WORKS of ART on Loan at the SOUTH KENSINGTON MUSEUM in 1862.

* * The Catalogue referred to is the "Catalogue of the Special Exhibition of Works of Art on Loan." London, Chapman and Hall.

Head or Mask, in terra-cotta, ascribed to Van Dyck. No. 23 in Catalogue. Lent by the Rev. H. Wellesley, D.D.	£	s.	d.
	-	0	2 0
Life-sized Marble Bust. Antique Roman work. No. 32 in Catalogue. Lent by J. C. Robinson, Esq.	-	0	4 0
Carved Ivory Tablet, "The Ascension." 9th century work. No. 172 in Catalogue. Lent by H. G. Bohn, Esq.	-	0	2 0
Carved Ivory Triptych, early 14th century work. No. 177 in Catalogue. Lent by E. Waterton, Esq.	-	0	2 0
Statuette of the Virgin and Child, in carved ivory. English work of the end of the 13th century. No. 204 in Catalogue. Lent by J. Hope Scott, Esq.	-	0	2 0
Cylindrical Box, in carved ivory, 14th century work. No. 210 in Catalogue. Lent by Lord Clifford	-	0	2 0
The "Elephant Horn," in carved ivory, 9th century work. No. 212 in Catalogue. Lent by the Marquis of Northampton	-	0	4 0
Carved Ivory Tankard, mounted in silver-gilt, set with plaques of translucent enamel. Flemish. 17th century work. No. 278 in Catalogue. Lent by the Viscount Strangford	-	0	4 0
Bronze Knocker. Italian. Date, about 1560. No. 461 in Catalogue. Lent by Robert S. Holford, Esq., M.P.	-	0	4 0
Bronze Statuette, the Farnese Flora. No. 481 in Catalogue. Lent by C. D. E. Fortnum, Esq.	-	0	2 0
Bronze Group, The Rape of the Sabines, by Giovanni da Bologna. No. 484 in Catalogue. Lent by the National Gallery of Scotland	-	0	4 0
Circular Bronze Relievo. Neptune in his Car, accompanied by a Triton and a Sea Nymph. Italian. 16th century. No. 488 in Catalogue. Lent by G. H. Morland, Esq.	-	0	4 0
Bronze Vase, reduced from an Antique in the Villa Borghese. Signed by Zoffoli. No. 511 in Catalogue. Lent by the National Gallery of Scotland	-	0	4 0
The "Tara Brooch." Irish work of the 12th century. No. 874 in Catalogue. Lent by Messrs. Waterhouse, Dublin	0	4	0
Reliquary of St. Lachteen, in form of a hand and fore arm. Irish work. Probably of the 12th century. No. 898 in Catalogue. Lent by A. Fountaine, Esq.	-	0	2 0
The Shrine of the Gospels of St. Molash, an oblong case of bronze, bound with silver overlaid with openwork. No. 900 in Catalogue. Lent by the Royal Irish Academy	-	0	2 0
The Shrine of the Psalter of St. Columba. Wood, mounted in silver and bronze, with bronze rings and chains for suspension. Irish, 13th or 14th century work. No. 901 in Catalogue. Lent by the College of St. Columba, County Dublin	-	0	4 0
Large silver-gilt Reliquary. Spanish or Portuguese work of the end of the 15th or beginning of the 16th century. No. 989 in Catalogue. Lent by Henry T. Hope, Esq.	-	0	2 0
Large Monstrance, in silver-gilt. Probably Portuguese work of the early part of the 16th century. No. 990 in Catalogue. Lent by S. A. R. le Duc d'Aumale	-	0	5 0

	£	s.	d.
Chrismatory, or vessel for the conservation of the consecrated oils. Gilt metal. Date, second half of the 13th century. No. 1,009 in Catalogue. Lent by the Rev. Walter Sneyd	-	-	-
Two Plaques, in gilt bronze. Probably English work. Date, about 1320. No. 1,010 and 1,011 in Catalogue. Lent by the Rev. Walter Sneyd	0	2	0
Head of a Crozier, in gilt metal and silver. French work of the latter part of the 15th century. No. 1,030 in Catalogue. Lent by A. J. B. Beresford Hope, Esq.	0	4	0
Square Plaque, in silver repoussé work. Probably Italian. Date, about 1500. No. 1,037 in Catalogue. Lent by S. A. R. le Duc d'Aumale	0	2	0
Gold Pectoral Cross (showing both sides), encrusted with Cloisonné enamel. Constantinople work of the 10th or 11th century. No. 1,069 in Catalogue. Lent by A. J. B. Beresford Hope, Esq.	0	4	0
Limoges enamelled Chasse. Date, the end of the 12th century. No. 1,070 in Catalogue. Lent by the Hon. R. Curzon, jun.	0	2	0
Limoges enamelled Chasse. Date, the end of the 12th century. No. 1,072 in Catalogue. Lent by T. Gambier Parry, Esq.	0	2	0
Gilt metal Triptych, ornamented in enamel. German work of the 12th century. (Solytkoff Coll.) No. 1,089 in Catalogue. Lent by G. H. Morland, Esq.	0	4	0
Two "Ciboriums," or covered bowls, in copper-gilt and enamel. Probably German work of the 12th century. The one, No. 1,101 in Catalogue, and lent by the Rev. G. W. Braikenridge; the other, No. 1,101*, and lent by R. Bruce, Esq., of Kennet	0	2	0
Binding of ancient Manuscript, in Limoges enamel and gilt metal. No. 1,113 in Catalogue. Lent by S. A. R. le Duc d'Aumale	0	4	0
Large silver-gilt Ewer. Savoyard work. Date, about 1500. No. 1,129 in Catalogue. Lent by his Excellency the Marquis d'Azeglio	0	4	0
Large silver-gilt Plateau. Savoyard work. Date, about 1500. No. 1,130 in Catalogue. Lent by his Excellency the Marquis d'Azeglio	0	5	0
Ewer, or Aiguère, in "Henri Deux" ware. No. 1,202 in Catalogue. Lent by Sir Anthony de Rothschild, Bart.	0	4	0
Funnel-shaped "Hanap," with spout and handle, in "Henri Deux" ware. No. 1,204 in Catalogue. Lent by Sir Anthony de Rothschild, Bart.	0	2	0
Tazza, without cover, in "Henri Deux" ware. No. 1,205 in Catalogue. Lent by Sir Anthony de Rothschild, Bart.	0	2	0
Bouquetier, or flower-holder, in "Henri Deux" ware. No. 1,207 in Catalogue. Lent by Sir Anthony de Rothschild, Bart.	0	4	0
Mortar, or large Saltcellar, in "Henri Deux" ware. No. 1,210 in Catalogue. Lent by Andrew Fountaine, Esq.	0	2	0
Biberon, or water pot, with bucket handle and spout. "Henri Deux" ware. No. 1,211 in Catalogue. Lent by the Baron Lionel de Rothschild, M.P.	0	2	0
Hexagonal Saltcellar, in "Henri Deux" ware. No. 1,214 in Catalogue. Lent by the Duke of Hamilton. Similar Saltcellar, in the same ware (Solytkoff Coll.) No. 1,215 in Catalogue. Lent by Robert Napier, Esq.	0	2	0

	£	s.	d.
"Drageoir" (small oval cup or tazza, with cover,) "Henri Deux" ware. No. 1,219 in Catalogue. Lent by John Webb, Esq.	0	2	0
Fragment, the lower part of a large Ewer or Aiguière, "Henri Deux" ware. No. 1,220 in Catalogue. Lent by Henry T. Hope, Esq.	0	2	0
Small Ewer or Aiguière in "Henri Deux" ware. No. 1,221 in Catalogue. Lent by Henry T. Hope, Esq.	0	2	0
Small Ewer, "Henri Deux" ware. No. 1,222 in Catalogue. Lent by Martin T. Smith, Esq., M.P.	0	2	0
Tazza without cover. "Henri Deux" ware. No. 1,223 in Catalogue. Lent by Henry Durlacher, Esq.	0	2	0
Turquoise Vase, with painted subjects. Sevres porcelain, date 1770. No. 1,318 in Catalogue. Lent by Her Majesty the Queen	0	4	0
Tall Urn-shaped Vase, Bleu du roi ground, with cameo portraits and painted subjects. No. 1,351 in Catalogue. Lent by Her Majesty the Queen	0	4	0
Limoges Enamelled Triptych. Signed by Nardon Penicaud, dated 1503. No. 1,654 in Catalogue. Lent by H. Danby Seymour, Esq., M.P.	0	5	0
Limoges Enamelled Triptych. No. 1,657 in Catalogue. Lent by G. H. Morland, Esq.	0	4	0
Oblong Casket, in Limoges enamel, with gilt metal mounts, probably the work of Pierre Raimond. No. 1,663 in Catalogue. Lent by the Earl of Home	0	2	0
Portrait of Jean de Bourbon, Duc d'Enghien, painted in Limoges enamel. (Soltykoff Collection.) No. 1,697 in Catalogue. Lent by S. A. R. le Duc d'Aumale	0	2	0
Portrait of Antoine de Bourbon, King of Navarre. Painted in Limoges enamel. (Soltykoff Collection.) No. 1,700 in Catalogue. Lent by S. A. R. le Duc d'Aumale	0	2	0
Portrait of Jeanne d'Albret, Queen of Navarre. Painted in Limoges enamel. No. 1,703 in Catalogue. Lent by S. A. R. le Duc d'Aumale	0	2	0
Portrait of Louis de Bourbon, Duc de Montpensier. Painted in Limoges enamel. On the back inscribed L. L. 1550. (Soltykoff Collection.) No. 1,704 in Catalogue. Lent by S. A. R. le Duc d'Aumale	0	2	0
Large Portrait of Catharine de Medici. Painted in Limoges enamel. No. 1,705 in Catalogue. Lent by H. Danby Seymour, Esq., M.P.	0	5	0
Large Portrait of a Young Lady. Painted in Limoges enamel. No. 1,706 in Catalogue. Lent by H. Danby Seymour, Esq., M.P.	0	5	0
Large Portrait of a Lady. Painted in Limoges enamel. No. 1,707 in Catalogue. Lent by H. Danby Seymour, Esq., M.P.	0	5	0
Large Portrait of an Ecclesiastic. Painted in Limoges enamel. No. 1,708 in Catalogue. Lent by H. Danby Seymour, Esq., M.P.	0	5	0
Large Portrait of Charles de Lorraine, Cardinal de Lorraine. Painted in Limoges enamel. No. 1,709 in Catalogue. Lent by H. Danby Seymour, Esq., M.P.	0	5	0
Circular Plaque in Limoges enamel. Painted in Grisaille. Inscribed L. L. No. 1,713 in Catalogue. Lent by H. T. Hope, Esq.	0	4	0

	£	s.	d.
Triptych, in Limoges enamel. No. 1,726 in Catalogue. Lent by Captain Leyland	0	4	0
Circular Plaque, Limoges enamel; painted in Grisaille. No. 1,731 in Catalogue. Lent by H. Danby Seymour, Esq., M.P.	0	4	0
Portrait of a Young Man in profile; painted in Limoges enamel. On the back is the signature of the artist "P. Corteys Maf," dated 1559. No. 1,795 in Catalogue. Lent by the Duke of Hamilton	0	2	0
Portion of a Crimson Velvet Cope, embroidered in gold and needlework. English. 14th century work. No. 3,002 in Catalogue. Lent by Mount St. Mary's College, Chester- field	0	5	0
Another portion of the same Cope	0	5	0
Another portion of the same Cope. The three photographs complete the Cope	0	5	0
The Westminster Chasuble, Crimson velvet, embroidered with gold, with embroidered orphreys. No. 3,012 in Cata- logue. Lent by the Lord Arundell of Wardour	0	5	0
Back of the same Chasuble	0	5	0
The "Reredos," or hanging for the wall immediately behind an Altar. Embroidered in English needlework of the 14th century. No. 3,038 in Catalogue. Lent by the Church- wardens of Steeple Aston, Oxford	0	5	0
Portion of the "Reredos," No. 3,038, taken on a larger scale, showing the detail of the work	0	5	0
The Frontal, or long narrow hanging which falls from the upper edge of the Altar to the ground. Embroidered English work of the 14th century. No. 3,039 in Catalogue. Lent by the Churchwardens of Steeple Aston, Oxford	0	5	0
Portion of the Frontal, 3,039; taken on a larger scale, showing the detail of the work	0	4	0
Figure of a Huntsman, in silver-gilt and enamelled, sup- porting a rock crystal cup with cover for salt. Early 15th century work. No. 3,201 in Catalogue. Lent by All Souls College, Oxford	0	2	0
Pastoral Staff of Bishop Fox, silver-gilt; the head richly decorated in enamel. Probably English work of the 17th century. No. 3,208 in Catalogue. Lent by Corpus Christi College, Oxford	0	5	0
Gold Cup and Cover. Probably English work of the 17th century. Presented to Exeter College by George Hall, Bishop of Chester. No. 3,209 in Catalogue. Lent by Exeter College, Oxford	0	2	0
Ostrich Egg, mounted in silver-gilt as a Standing Cup and cover; tripod stem formed of three ostrich legs in silver- gilt. Probably English work of the early part of the 17th century. No. 3,210 in Catalogue. Lent by Exeter College, Oxford	0	2	0
Silver-gilt Standing Cup and Cover. English work. Date about 1480. No. 3,211 in Catalogue. Lent by New College, Oxford	0	2	0
Pastoral Staff of William of Wykeham, Bishop of Winchester. Work of the 14th century. No. 3,212 in Catalogue. Lent by New College, Oxford	0	4	0

	£	s.	d.
Cocoa-nut Cup, mounted in silver-gilt. English work. Date about 1450. No. 3,213 in Catalogue. Lent by New College, Oxford	0	2	0
Cocoa-nut Cup, mounted in silver, parcel-gilt. Early 15th century work. No. 3,214 in Catalogue. Lent by New College Oxford	0	2	0
"Mazer" Bowl, mounted in silver-gilt. No. 3,217 in Catalogue. Lent by Oriel College, Oxford	0	2	0
Cocoa-nut Cup, mounted in silver-gilt, English work. Second half of 15th century. No. 3,218 in Catalogue. Lent by Oriel College, Oxford	0	2	0
Silver-gilt Cup and Cover. English. Second half of 15th century. No. 3,219 in Catalogue. Lent by Oriel College, Oxford	0	2	0
Wassail Horn, mounted and lined throughout with silver-gilt. English work. Latter part of the 14th century. No. 3,220 in Catalogue. Lent by Queen's College, Oxford	0	4	0
Two silver-gilt hour-glass-shaped Saltcellars. English work. Second half of the 15th century. Nos. 3,224 and 3,225 in Catalogue. Lent by Christ's College, Cambridge	0	4	0
Silver-gilt Cup and Cover, ornamented in repoussé work. English. Date 1540. No. 3,229 in Catalogue. Lent by Christ's College, Cambridge	0	2	0
Tankard, mounted in silver-gilt. The drum is of glass, enclosed in silver filigree. Called the "Poison Cup." Probably German work of the latter part of the 16th century. No. 3,233 in Catalogue. Lent by Clare College, Cambridge	0	2	0
Circular Saltcellar and cover, silver gilt, repoussé in bold relief. English. 16th century work. No. 3,236 in Catalogue. Lent by Corpus Christi College, Cambridge	0	2	0
Silver-gilt Cup, with inscription in Gothic characters. No. 3,241 in Catalogue. Lent by Pembroke College, Cambridge	0	2	0
Persian ware Jug, with silver-gilt mounts. Date 1596. No. 3,280 in Catalogue. Lent by T. G. Sambrooke, Esq.	0	4	0
Capo di Monte Basin, in form of a shell. No. 3,468 in Catalogue. Lent by S. Addington, Esq.	0	4	0
Capo di Monte Ewer, in form of a shell. No. 3,468 in Catalogue. Lent by S. Addington, Esq.	0	4	0
Helmet in steel. Repoussé work of the 16th century. No. 4,688 in Catalogue. Lent by J. W. Baily, Esq.	0	4	0
Pair of large Stirrups; iron, plated with silver and parcel-gilt, ornamented with translucent enamel and niello work. Italian work of the early part of the 16th century. No. 4,697 in Catalogue. Lent by W. H. Forman, Esq.	0	4	0
Silver Beaker or Cup; enamelled in Grisaille, slightly widening at the top, the base trifoliated. Late 15th century work. No. 4,803 in Catalogue. Lent by Lord Arundell of Wardour	0	2	0
Glass Vase; pale opal green by reflected light, and a brilliant ruby colour by transmitted light. Engraved with classic subjects. No. 4,957 in Catalogue. Lent by the Baron Lionel de Rothschild, M.P.	0	2	0
Large shallow Majolica Bowl. No. 5,160 in Catalogue. Lent by H. T. Hope, Esq.	0	4	0
Silver Standing Cup and Cover. The "Pepys Cup," date 1677. No. 5,410 in Catalogue. Lent by the Cloth Workers' Company	0	4	0

£ s. d.

Circular Saltcellar and Cover; a glass cylinder with silver-gilt mounts, enclosing an illuminated MS. on vellum, recording the name of the donor, Richard Rogers; dated 1632. Hall mark, 1601. No. 5,422 in Catalogue. Lent by the Goldsmiths' Company	0	4	0
Saltcellar; crystal cylinder, with silver-gilt mountings, inscribed "The gift of Thomas Seymor to the Wor th Company of Goldsmiths, 1693." No. 5,427 in Catalogue. Lent by the Goldsmiths' Company	0	2	0
Circular Rose-water Dish; silver parcel-gilt. The gift of William Ofley, dated 1590. No. 5,465 in Catalogue. Lent by the Merchant Taylors' Company	0	5	0
Silver-gilt Ewer. Hall mark, 1595. No. 5,651 in Catalogue. Lent by the Corporation of Bristol	0	4	0
Silver-gilt Tankard. English hall mark, 1574. No. 5,738 in catalogue. Lent by the Ashmolean Museum	0	4	0
Deep silver-gilt Dish, with raised centre, bearing an enamelled coat of arms. Hall mark, 1599. No. 5,760 in Catalogue. Lent by Lord Delamere	0	5	0
Silver-gilt oviform Ewer; ornamented in repoussé work. Hall mark, 1603. No. 5,772 in catalogue. Lent by the Lady Willoughby de Eresby	0	4	0
Silver-gilt circular Salver; ornamented in repoussé work. Date, 1603. No. 5,772 in Catalogue. Lent by the Lady Willoughby de Eresby	0	5	0
Silver-gilt Saltcellar, in form of a square Temple of four Corinthian columns. Hall mark, 1606. No. 5,777 in Catalogue. Lent by R. Neville Grenville, Esq.	0	2	0
Silver Tazza, on foot (the bowl only). Hall mark, 1683. No. 5,808 in Catalogue. Lent by Sir W. C. Trevelyan, Bart.	0	4	0
Silver-gilt Cup and Cover, serpent handles; a young Bacchus seated on the top of cover. No. 5,860 in Catalogue. Lent by Her Majesty the Queen	0	2	0
Silver-gilt Vase or Wine-cooler, ornamented with repoussé work, in low relief, designed by Flaxman. Hall mark, 1812. No. 6,001 in Catalogue. Lent by Her Majesty the Queen	0	2	0
Silver-gilt Rosewater Ewer, with very high handle in form of a hydra or monster with three heads. Italian work, date about 1560-70. No. 6,103 in Catalogue. Lent by the Earl Cowper	0	2	0
Silver-gilt Rosewater Ewer, with high handle in form of a half figure of Pan. Augsburg, 16th century work. No. 6,105 in Catalogue. Lent by Capt. Leyland	0	4	0
Silver-gilt Rosewater Salver, en suite, same date. No. 6,106 in Catalogue. Lent by Capt. Leyland	0	5	0
Silver-gilt Rosewater Salver. Augsburg work. No. 6,108 in Catalogue. Lent by Baron James de Rothschild	0	5	0
Hexagonal Silver Saltcellar, with Corinthian columns at the angles. German, 16th century work. No. 6,187 in Catalogue. Lent by Lord Willoughby de Eresby	0	2	0
Triangular Silver Saltcellar, surmounted by a small gilded statuette. No. 6,188 in Catalogue. Lent by J. Rainey, Esq.	0	2	0
Pair of Silver-gilt Standing Cups, fitting into each other at the mouth. German work, date about 1530-40. No. 6,192 and 6,193 in Catalogue. Lent by Charles Mills, Esq.	0	4	0

	£	s.	d.
Silver-gilt "Presentoir," in form of the bossed stem of a cup, of baluster pattern, ornamented with repoussé work. German, 16th century. No. 6,194 in Catalogue. Lent by Lady Sophia des Vœux	-	-	0 2 0
Tall parcel-gilt Ewer and Cover, of hemispherical form, repoussé, with scriptural subjects. No. 6,406 in Catalogue. Lent by Lord Clifford	-	-	0 4 0
Salver, parcel-gilt, ornamented in high relief, with a border of angels bearing baskets of fruits. No. 6,407 in Catalogue. Lent by Lord Clifford	-	-	0 5 0
Bronze basso-relievo "a pieta;" ascribed to Donatello. No. 6,711 in the Catalogue. Lent by Armand Baschet, Esq.	-	-	0 4 0
Relievo in bronze, of antique Greek origin. No. 6,712 in Catalogue. Lent by Heywood Hawkins, Esq.	-	-	0 2 0
Illuminated page from an early English Manuscript, entitled "The Benedictional of St. Ethelwold," work of the latter part of the 16th century. No. 6,803 in Catalogue. Lent by the Duke of Devonshire	-	-	0 4 0
Another page of the same manuscript	-	-	0 4 0
Another page of the same manuscript	-	-	0 4 0
Another page of the same manuscript	-	-	0 4 0
Another page of the same manuscript	-	-	0 4 0
Original calf binding of a volume entitled "Cronique de Savoye," dated à Lyon, 1552. No. 7,088 in Catalogue. Lent by James Gibson Craig, Esq.	-	-	0 4 0
Green velvet binding embroidered with gold lace, and studded with seed pearls. "A Book of the Armes of Englad, doone by me, Esther Inglis, January the first, 1609," with case. No. 7,101 in Catalogue. Lent by Sir Thomas Roke-woode Gage, Bart.	-	-	0 2 0
Specimen of Book-binding in leather, with blind tooling of the 16th century; the title of the book is "Ænigmatum Libellus," 1540. No. 7,116 in Catalogue. Lent by the Rev. Walter Sneyd	-	-	0 2 0
Specimen of English book-binding of the 16th century; crimson velvet with silver-gilt mounts. The prayer book of Mary Tudor, Queen of England. No. 7,117 in Catalogue. Lent by Stoneyhurst College	-	-	0 2 0
Specimen of book-binding—the reverse side of the same book	-	-	0 2 0
Silver-gilt Clock on hexagonal pedestal. French work. Date about 1520. No. 7,448 in Catalogue. Lent by W. B. Stopford, Esq.	-	-	0 2 0
The "Hunsden Onyx." A sardonyx engraved in cameo set in enamelled gold frame; 16th century work. No. 7,768 in Catalogue. Lent by the Lord Fitzhardinge	-	-	0 2 0
Pendent Reliquary formed of a portion of an arm bone, mounted in a framework of three hoops of gold, set with gems and enriched with translucent enamel; probably Italian work of the early part of the 16th century. No. 7,773 in Catalogue. Lent by Mrs. Gordon Canning	-	-	0 2 0
The same Reliquary, showing the reverse side	-	-	0 2 0
The "Limerick Crozier," a silver-gilt pastoral staff. Work of the early part of the 15th century. No. 7,825. Lent by the Right Rev. Bishop Butler	-	-	0 5 0

	£	s.	d.
The Limerick Mitre. No. 7,826 in Catalogue. Lent by the Right Rev. Bishop Butler -	0	4	0
Tall jewelled Vase, encrusted with mother-o'-pearl, precious stones, seed pearls, and beads or grains of enamel and glass. Probably Chinese work. No. 7,876 in Catalogue. Lent by E. A. Sanford, Esq. -	0	4	0
Design for a covered flat Vase or Tazza. - An original pen drawing by Perino del Vaga. No. 7,891 in Catalogue. Lent by the Rev. H. Wellesley, D.D. -	0	5	0
Embroidered Giberière or hawking pouch, lure, and gloves. No. 7,915 in Catalogue. Lent by the Baroness North -	0	4	0
Situla, or two-handled pail for holy water, in carved ivory, encircled by two bands of figures. Supposed to be 10th century work. No. 8,018 in Catalogue. Lent by G. Attenborough, Esq. -	0	2	0
Circular Saltecellar, in silver-gilt, with crystal cup supported on the head of an ape. English, 15th century work. No. 8,099 in Catalogue. Lent by New College, Oxford -	0	2	0
Tall silver-gilt oviform Cup and Cover on bell-shaped foot, baluster stem with three projecting brackets; inscription dated 1597. No. 8,170 in Catalogue. Lent by the Corporation of Bristol -	0	4	0
Circular Relievo in "gesso duro." The Virgin and Child with angels. Ascribed to Lorenzo Ghiberti. Dated 1428. No. 21 in Catalogue. Lent by C. D. E. Fortnum, Esq. -	0	4	0
Bronze Knecker. Italian. Date about 1530. No. 460 in Catalogue. Lent by George Field, Esq. -	0	2	0
Bronze Group, recumbent female figure with two children. Italian 15th century. Ascribed to Giovanni della Porta. No. 470 in Catalogue. Lent by C. D. E. Fortnum, Esq. -	0	2	0
Octagonal silver-gilt Pyx-box or Ciborium. - German Gothic art of the middle of the 15th century. No. 993 in Catalogue. Lent by the Hon. Robt. Curzon, jun. -	0	2	0
Silver-gilt Reliquary. French work. Date about 1370. No. 1,018 in Catalogue. Lent by the Hon. Robt. Curzon, jun. -	0	2	0
Silver-gilt Reliquary, containing a piece of wood said to be a portion of the true cross. 15th century work. No. 1,019 in Catalogue. Lent by the Hon. Robt. Curzon, jun. -	0	2	0
Ciborium, or Pyx, in gilt metal, ornamented with plaques of niello work and enamelled glass pastes. Italian work of the 13th or 14th century. No. 1,020 in Catalogue. Lent by the Hon. R. Curzon, jun. -	0	2	0
Chasse or Reliquary, in gilt metal, in the form of a Church. French Gothic, date about 1290. No. 1,028 in Catalogue. Lent by the Hon. R. Curzon, jun. -	0	2	0
The Virgin and Child, painting in oil on panel, by John Van Eyck. No. 1,051 in Catalogue. Lent by A. J. B. Beresford Hope, Esq. -	0	5	0
Vase in form of a Ship, rose du Barri. Sèvres porcelain; date 1757. Square Tray, rose du Barri, painted with flowers. Sèvres porcelain; date 1757; and a pair of oviform Vases, rose du Barri ground, with white and gold-elephant-head handles, on square pedestals. Sèvres porcelain. Nos. 1,270-1-2-3 in Catalogue. Lent by C. Mills, Esq. -	0	5	0

	£	s.	d.
Pair of Sèvres porcelain Eventails or Jardinières, green grounds, painted subjects after Teniers, by Dodin. Nos. 1,338 and 1,339 in Catalogue. Lent by the Duke of Buccleuch	-	0	4 0
Pair of Sèvres porcelain Vases, bleu du roi, painted by Dodin, metal covers and stands. No. 1,430 and 1,431 in Catalogue. Lent by the Duke of Buccleuch	-	0	4 0
Sevres porcelain Clock, in form of a globe, on ormolu stand. No. 1,546 in Catalogue. Lent by Lord Foley	-	0	2 0
Portrait of Henry VIII., carved in hone stone (from the Strawberry Hill Collection). No. 2,219 in Catalogue. Lent by J. C. Dent, Esq.	-	0	4 0
Portrait of Queen Elizabeth, standing on the Sword of Justice, by Marc Gerards. No. 2,573 in Catalogue. Lent by the Duke of Portland	-	0	4 0
Purple velvet Cope, embroidered in gold. English work of the 15th century. No. 3,004 in Catalogue. Lent by Sir Robert Throcmorton, Bart.	-	0	5 0
Tall silver-gilt Cup and Cover, on baluster stem, with six bracket-shaped projections composed of grotesque animals. Hall mark, 1615-6. No. 3,244 in Catalogue. Lent by St. John's College, Cambridge	-	0	2 0
Silver-gilt oviform Rose-water Ewer, with high handle, formed of a lion standing erect. No. 6,107 in Catalogue. Lent by Baron James de Rothschild	-	0	2 0
Large silver-gilt circular Salver, with shield of arms in the centre, No. 6,356 in Catalogue. Lent by the Hon. R. Curzon, jun.	-	0	5 0
Salver, in bronze-gilt, engraved with a bird's-eye view of a Seaport. Venetian work. Date, about 1540. No. 6,596 in Catalogue. Lent by the Hon. R. Curzon, jun.	-	0	5 0
Hungarian Topaz Cup, mounted in enamelled gold, set with precious stones. 16th century work. No. 7,697. Lent by Baron Lionel de Rothschild, M.P.	-	0	2 0
Pen-case of Henry VI., in stamped leather. No. 7,754 in Catalogue. Lent by the Hon. R. Curzon, jun.	-	0	2 0
Small oviform porcelain Vase, with silver-gilt cover. Italian. Date, about 1585. No. 7,901 in Catalogue. Lent by the Earl of Stamford and Warrington	-	0	2 0
Pair of silver-gilt Snuffers, with engraved inscription, "Edwarde with all his noble Council, God save the Kyng." (Not in Catalogue.) Lent by Alfred Seymour, Esq., M.P.	-	0	2 0
Rock-crystal Ewer, on metal foot. 16th century work. No. 7,683 in Catalogue. Lent by the Baron Lionel de Rothschild, M.P.	-	0	2 0
Pastoral Staff, called that of St. Melis. Yew, overlaid with bronze. Lent by the Right Rev. Bishop Kilduff. Clonmacnoise Crosier. Wood, overlaid with bronze, ornamented with niellos. Irish. 12th century work. Lent by the Royal Irish Academy. Lismore Pastoral Staff. Wood, overlaid with bronze. Irish. 12th century work. Lent by the Duke of Devonshire. Nos. 895, 896, and 897 in Catalogue. One negative	-	0	5 0
The complete set, comprising 168 photographs	-	25	0 0

Directions for Obtaining PHOTOGRAPHS of Objects in the ART COLLECTIONS at the SOUTH KENSINGTON MUSEUM.

Artists, manufacturers, and the public generally may obtain negatives from the objects in the permanent collections in the Art Museum, taken by the official photographer, at the following rate of charge:—

Negatives not exceeding 4 inches by 6 inches, and one copy	£	s.	d.
of the Positive	-	-	-
		0	10 0
Negatives not exceeding 8 inches by 10 inches, and a copy of the Positive	-	-	-
		1	0 0
Negatives not exceeding 10 inches by 12 inches, and a copy of the Positive	-	-	-
		1	10 0

More than one object may be taken on the same Negative when required.

Applications for obtaining the Negatives should be addressed to the Secretary, Science and Art Department, South Kensington Museum, and orders for copies of the positives to Mr. C. Thurston Thompson, the Official Photographer, 7, Gordon Terrace, Kensington. Payment to be made at the time of giving the order.

Photographs of Art-objects on Loan.

Negatives are taken of all specimens on loan, and two mounted copies of the prints from the same are sent, free of expense, to the proprietors of the objects. When such photographs are considered to be adapted for circulation in the schools of Art or for publication, provided the proprietor on receiving notice of the intended publication make no stipulation to the contrary, they are announced in the printed catalogue, and issued to the public in the usual way, through Messrs. Chapman & Hall, agents for the sale of all photographs published by authority of the Science and Art Department.

Photographs in the NATIONAL ART LIBRARY.

A complete collection of the photographs published by authority of the Science and Art Department is kept in the National Art Library, South Kensington Museum, and is available for use of the students and subscribers.

The SOUTH KENSINGTON MUSEUM is OPEN DAILY; on Monday, Tuesday, and Saturday from 10 a.m. till 10 p.m.; on Wednesday, Thursday, and Friday from 10 till 4, 5, or 6, according to the season.

Admission FREE on Mondays, Tuesdays, and Saturdays; on payment of 6d. on Wednesdays, Thursdays, and Fridays.

TICKETS OF ADMISSION to the Museum, including the National Art-Library and the Educational Reading-room, are issued at the following rates:—Weekly, 6d.; Monthly, 1s. 6d.; Quarterly, 3s.; Half-Yearly, 6s.; Yearly, 10s. Yearly Tickets are also issued to schools at 1l., which will admit all the pupils on the Students' days; to be obtained at the Catalogue Sale Stalls in the Museum.

LONDON:

Printed by GEORGE E. EYRE and WILLIAM SPOTTISWOODE,

Printers to the Queen's most Excellent Majesty.

For Her Majesty's Stationery Office,

[2325.—500.—6/64.]

97-1864-4
800247637

VA.1864 Box.0001